

do deudes college Course Information

Course Content (Cont'd)

6. Rhythm and Notation

- a) Meter and pulse
- b) Simple meters

Compound and complex meters
Accent and meter patterns

Individual rest values

Combinations of notes and rests to form the basic beats

Use of rests in basic simple and compound meters

nor, etc.

7. Modality and Tonality

- a) The modes
- b) The major-minor tonal system

(tetrachord)

- d) The relationship of major scales
- e) The tonic minor constructed

c) The major scale constructed

The relative minor concept and application

Qualitative and quantitative relationships between scales

- h) Scale degrees
- i) The circle of fifths

Course Content (Cont'd)

13. Melody

- a) Contour
- b) Range and tessitura
- c) Cadential activity
- d) Conjunct and disjunct motion
- e) Melodic phrase and cadence

Instruction:

include explanation of concept by the instructor and practice by the student for the purpose of understanding in one or more written exercises and/or analysis of appropriate works of music.

Q. Method of Instruction

Lectures will include explanation of the concept by the instructor.

R. Course Evaluation:

Assignments & Quizzes* (minimum of ten) 50%

Mid-term Examination 15%

Final Examination 35%