

College



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M: Course Objectives/Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of, and skills in, the basic rudiments of music.

N: Course Content

Content will include, but is not limited to, the following:

1. Introduction
 - a) Elements of Sound
 - b) Elements of Music
 - c) Historical Development of musical notation
2. Pitch Notation
 - a) Nomenclature
 - b) The staff, the grand staff
 - c) Clefs - generic names, specific names
 - d) Notes
 - e) Ledger lines
 - f) Pitch and the Keyboard
 - g) Octave registers, 8va, 8ba
 - h) Accidentals
 - i) Tones and Semitones
 - j) Enharmonic Equivalents
3. Time Notation
 - a) Note values
 - b) Dots
 - c) Stems, flags, beams
 - d) Ties
 - e) Rests
 - f) Irregular groupings
4. Meter
 - a) Simple meters
 - b) Compound meters
 - c) Hybrid meters
 - d) Beams and rests in context
 - e) Anacrusis
5. Modality and Tonality
 - a) Tonal centre
 - b) Modes
 - c) Major scales, tetrachords, key signatures
 - d) Relationship of major and minor keys (relative, parallel)
 - e) Minor scales, tetrachords, key signatures
 - f) Natural, harmonic and melodic forms of minor scale
 - g) Circle of fifths
 - h) Scale degrees
 - i) Identification of key
6. Intervals
 - a) Numerical value
 - b) Quality
 - c) Inversion
 - d) Compound intervals
 - e) Enharmonic change
 - f) Intervals in context - melodic and harmonic

7. Musical Structure

a) Motives

b) Phr
