



**EFFECTIVE: SEPTEMBER 2004**

on

New Course

If Revision, Section(s)

C, I, J

Revised:

Date of Previous Revision:

September 2001

Date of Current Revision:

September 2004

**C: MUSC 1102**

**D: BASIC THEORY 1**

**E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b>	Calendar Description: The student will learn to read music and master musical rudiments which include the notation of pitch, meter and rhythm. No previous knowledge of m	

Allocation of Contact Hours to Type of Instruction / Learning 6 70 BDCBT/TT4 1 Tf0 Tc 0 Tw 10.02 0 0 10.02 108.820.7007 Tm( )TjETEMC/P MCID 71 BDCBT/TT4 1 T	<b>NIL</b>
<b>I:</b> Course Corequisites:	<b>MUSC 1103</b>
<b>J:</b> Course for which this Course is a Prerequisite	<b>MUSC 1202</b>



7. Musical Structure
- a) Motives
  - b) Phrases, periods
  - c) Repeat signs
8. Performance Indications
- a) Tempo, changes in tempo
  - b) Dynamics, changes in dynamic
  - c) Style, mood
  - d) Articulation

**O:** Methods of Instruction

Lectures will include explanation of concept by the instructor and practice of the concept by the student in the form of written exercises and/or analysis of music.

**P:** Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

**Q:** Means of Assessment

Assignments (minimum of 2)	50%
Tests	10%
Mid-term Examination	20%
Final Examination	<u>20%</u>
Total	100%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.