



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**
B. Department / **LANGUAGE, LITERATURE** Re
 Program Area: **AND PERFORMING ARTS**
COMMUNICATIONS

MUSC 1103 **D: BASIC AURAL & SIGHT SINGING** **E: 3**
SKILLS I

Subject & Course No. Descriptive Title Sem

but priority will be given to full-time certificate students. Offered: Fall		rhythmic ing. Open details	to a
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Number of Weeks per Semester: 15	H: Course Prerequisites: NIL		
	I: Course Corequisites: MUSC 1102		
	J: Course for which this Course is a Prerequisite MUSC 1203		
	K: Maximum Class Size: 25		

L: PLEASE

College Credit Non-Transfer

College Credit Transfer:

Requested

Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of, and skills in, sight singing and ear training.

N: Course Content:1. Ear Training

- a) Identification of intervals up to the P8
- b) Identification of triads in root position
- c) Identification of triads in four-part style
- d) Identification of syllable names of the notes in major and minor scales
- e) Simple dictation of rhythms in simple and compound meters
- f) Simple melodic dictation

2. Sight Singing

- a) Singing of ascending and descending intervals
- b) Singing of notes in major and minor scales
- c) Singing of ascending and descending notes in triads
- d) Singing of tonal melodies containing intervals of seconds, thirds, the P4, the P5 and the P8
(The system of tonic sol-fa will be used in sight singing.)

3. Rhythmic Training

- a) Development of skills in analyzing rhythmic organization in music
 - i) Duration (time values of notes & rests)
 - ii) Pulse
 - iii) Meters
 - iv) Added beat
 - v) Divided beat
- b) Singing and tapping of rhythmic patterns
- c) Method of conducting different meters

O: Methods of Instruction

Students will be trained and drilled in execution of aural and sight singing skills.

P: Textbooks and Materials to be Purchased by Students

Example: Cole, Samuel and Lewis, Leo. *Melodia: A Course in Sightsinging*.
Bryn Mawr, PA: Oliver Ditson, 1904.

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Q: Means of Assessment

Evaluation is based on the following three points:

Daily tests:	60% (minimum of one per week)
Mid-term test:	20%
Final test:	<u>20%</u>
Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar