

Course Information

25.01.94

A: Division: Academic

Date

Department: Arts & Humanities

new course:

Program: U.T. Music

Revision of Course

Information Form:

Course No.	Descriptive Title	Semester Credit	Subject & Co
E: 11	C: MUSC 111	D: Ear Training & Sight Singing I	E: General Edu

(Enter data as stated) ... harmonic, and rhythmic elements of diatonic tonal music. ... signing skills with accuracy as the basis for...

Ec. Section G,E,F

Course Prerequisites:	Type of Instruction:	Semester
Hrs.	B MUS entrance or permission	Lecture
Hrs.	I: Course Corequisites:	Laboratory
Hrs.	MUSC 110 or 210 or 310 or 410	Seminar
Hrs.		Clinical Experience
Hrs.		Field Experience

**N: Textbooks and Materials to be Purchased by Students
(Use Bibliographic Form):**

Ottman, Robert. Music for Sight Singing. 3rd ed. New Jersey:

Prentice-Hall, 1986.

hachter. "Appendix: Keyboard
ny and Voice Leading. 2nd ed. San
ovanovich, 1989. (Textbook for
ses)

Aldwell, Edward and Carl Schachter. "Progressions" in Harmonic Analysis. San Diego: Harcourt Brace Jovanovich, 1985. (Textbook for music theory course, cc-requisite theory course)

R. Course Evaluation:

Sightsinging Tests (minimum 4)

07
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