

M:	Course Objectives / Learning Outcomes At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.								
N:	Course Content: 1. Aural Recognition a) Intervals within an octave, ascending and descending. b) Triads in root position, first and second inversions. c) Diatonic melodies in major and minor modes. Such melodies contain simple rhythms; scale-wise motion; tonic, dominant, and subdominant triads; and intervals of 8ve, 5 th , 4 th , 3 rd , 6 th , and 2 nd . d) Bass factor, quality, and position of chords in progressions containing the following: I, I6, I6/4, IV, ii6, V and V7. e) The rhythmic component of groups of tones in both simple and compound meters. 2. Sight singing a) Intervals, triads, and diatonic melodies with simple rhythms. b) Various rhythmic exercises.								
O:	Methods of Instruction Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sight singing and melodic/rhythmic dictation.								
P:	Textbooks and Materials to be Purchased by Students Textbooks and materials are listed on the Instructor's Course Outline.								
Q:	Means of Assessment <table> <tr> <td>Sight singing Tests (minimum 4)</td> <td>40%</td> </tr> <tr> <td>Melodic and Rhythmic Dictation Tests (minimum 4)</td> <td>20%</td> </tr> <tr> <td>Harmonic Dictation Tests (minimum 4)</td> <td><u>40%</u></td> </tr> <tr> <td style="text-align: right;">Total</td> <td>100%</td> </tr> </table>	Sight singing Tests (minimum 4)	40%	Melodic and Rhythmic Dictation Tests (minimum 4)	20%	Harmonic Dictation Tests (minimum 4)	<u>40%</u>	Total	100%
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Harmonic Dictation Tests (minimum 4)	<u>40%</u>								
Total	100%								
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR Yes.								

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar