

elements of diatonic tonal music.

Primary Methods of Instructional Deliver

/ Learning Settings

e of Instruction

J:

C: MUSC 1110

G:

## **EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES**

		New Course	
If Re Revi	evision, Section(s)	C, I, J	
Date	of Previous Revision: of Current Revision:	September 2001 September 2004	
n <b>đl</b> basic <b>dlo</b> dic, harmonic, an <b>d</b> th mic			
Н:	Course Prerequisites:		
UT Music entrance or Permission			
I: (	Course Corequisites:		

MUSC 1110 or 1210 or 2310 or 2410

Siteurse for which this Course is a Prerequisite

<b>M</b> :	Course Objectives / Learning Outcomes		
	At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.		
N:	Course Content:		
	1. Aural Recognition		
	<ul> <li>a) Intervals within an octave, ascending and descending.</li> <li>b) Triads in root position, first and second inversions.</li> <li>c) Diatonic melodies in major and minor modes. Such melodies contain simple rhythms; scale-wise motion; tonic, dominant, and subdominant triads; and intervals of 8ve, 5<sup>th</sup>, 4<sup>th</sup>, 3<sup>rd</sup>, 6<sup>th</sup>, and 2<sup>nd</sup>.</li> <li>d) Bass factor, quality, and position of chords in progressions containing the following: I, I6, I6/4, IV, ii6, V and V7.</li> <li>e) The rhythmic component of groups of tones in both simple and compound meters.</li> </ul>		
	2. Sight singing		
	<ul><li>a) Intervals, triads, and diatonic melodies with simple rhythms.</li><li>b) Various rhythmic exercises.</li></ul>		
0:	Methods of Instruction		
	Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sight singing and melodic/rhythmic dictation.		
<b>P:</b>	Textbooks and Materials to be Purchased by Students		
	Textbooks and materials are listed on the Instructor's Course Outline.		
Q:	Means of Assessment		
	Sight singing Tests (minimum 4) 40%  Melodic and Rhythmic Dictation Tests (minimum 4) 20%  Harmonic Dictation Tests (minimum 4) 40%  Total 100%		
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR		
K:	Prior Learning Assessment and Recognition: specify whether course is open for PLAK		
	Yes.		
Cours	e Designer(s) Education Council / Curriculum Committee Representative		
Dean	/ Director Registrar		