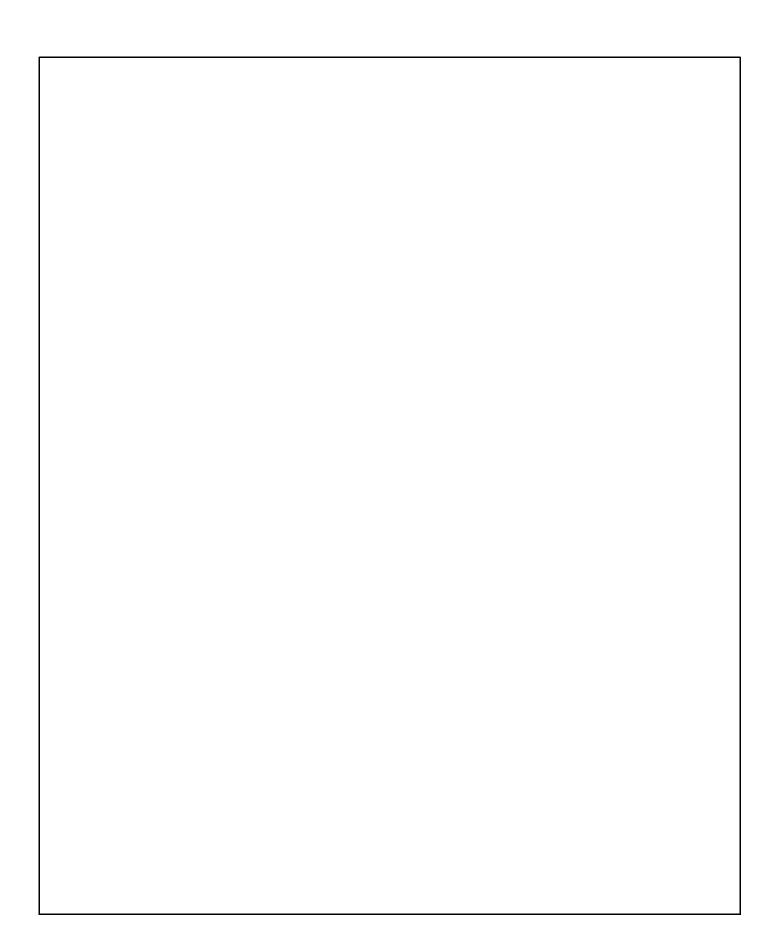
Dougla College

M: Course Objectives/Learning Outcomes

The successful student should be able to interpret and perform repertoire, technical requirements and sight reading as outlined in the Course Content.



Percussion

a) Snare Drum

Thorough knowledge of the 13 essential rudiments from National Association of Rudimental Drummers (N.A.R.D.) plus selected works from *Goldenberg: Modern School for Snare Drum*.

- b) Mallet Instruments:
 - i) Scales:

All major and minor (natural, harmonic and melodic) keys.

Two octaves.

In eighth notes at MM quarter = 80.

Chromatic - in sixteenth notes at MM quarter = 60.

ii) Arpeggios:

All major and minor keys.

Two octaves.

In eighth notes at MM quarter = 80.

iii) Selected etudes from Goldenberg: Modern School for Xylophone.

String Instruments

a) Scales:

All major and melodic minor keys.

In sixteenth notes at MM quarter = 60.

Two octaves.

Separate bows and two notes per bow.

b) Arpeggios:

All major and minor keys.

Two octaves.

Separate bows.

2. Studies, Etudes or Vocalises

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two to be selected by the instructor.

Piano

At least one to be selected by the instructor.

3. Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two pieces to be selected by the instructor.

Piano

A minimum of two pieces to be selected by the instructor. Both pieces must be memorized. The student should also perform a minimum of one accompaniment.

4. Sight Reading

Instruments Only

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The

5. Quick Study Piano		

R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR				
	No.				
Course Designer(s)		Education Council/Curriculum Committee RepresentativeQ-0Dea			

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