

New Course

If Revision, Section(s)

C, J

Revised:

Date of Previous Revision:

Date of Current Revision:

M: Course Objectives / Learning Outcomes

The successful student should be able to interpret and perform repertoire, technical requirements and sight reading as outlined in the Course Content.

N: Course Content:

1. Technique: To be played evenly, with good tone and correct fingering.

Wind Instruments

a) Scales:

All major and minor (natural, harmonic and melodic) keys.

Chromatic, beginning on any note.

Two octaves where possible.

In sixteenth notes at MM quarter = 72.

Percussion

a) Snare Drum

Thorough knowledge of the 13 essential rudiments from National Association of Rudimental Drummers (N.A.R.D.) plus selected works from *Goldenberg: Modern School for Snare Drum*.

b) Mallet Instruments:

i) Scales:

All major and minor (natural, harmonic and melodic) keys.

Two octaves.

In eighth notes at MM quarter = 80.

Chromatic - in sixteenth notes at MM quarter = 60.

ii) Arpeggios:

All major and minor keys.

Two octaves.

In eighth notes at MM quarter = 80.

iii) Selected etudes from *Goldenberg: Modern School for Xylophone*.

String Instruments

a) Scales:

All major and melodic minor keys.

In sixteenth notes at MM quarter = 60.

Two octaves.

Separate bows and two notes per bow.

b) Arpeggios:

All major and minor keys.

Two octaves.

Separate bows.

2. Studies, Etudes or Vocalises

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two to be selected by the instructor.

Piano

At least one to be selected by the instructor.

3. Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two pieces to be selected by the instructor.

Piano

A minimum of two pieces to be selected by the instructor. Both pieces must be memorized. The student should also perform a minimum of one accompaniment.

4. Sight Reading

Instruments Only

Materials of appropriate complexity in terms of key,

6. Other Materials

Orchestral excerpts, special techniques, transposition, etc. to be introduced at the discretion of the instructor.

7. Performance and Attendance at Recitals and Master classes

- a) Students are required to perform in at least one student recital and/or master class.
- b) Students are required to attend all student recitals in their own division (i.e., piano, voice, winds, brass and percussion, guitar and strings) and a designated number of masterclasses in their own division each semester.

O: Methods of Instruction

The student will receive one hour of private instruction per week for 12 weeks and will be required to practice adequately as specified by the instructor.

P: