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umanities New Course: Denertment: Arts & H

> **Revision of Course** Information Form:

89.09.12

MUSC 156 D: Individual Music Study (Instrumental & Vocal)

Basic Musicianship

Program:

E: 2

Descriptive Title

Fall & Spring

94.05.31: P, M, R.

Type of Instruction: Hours ner Week/ner Semeste

| *************************************** | MUSC 156 | | Parra 3 | |
|---|----------|--|---------|--|
| | | | | |

String Instruments

trument position.

a) Posture and instruct position and development of technique.

b) Left hand - cor

Percussion

A) Snave Drum

Rudiments:

- open roll; rolls:5,7,9,13,17; closed (multiple bounce) roll;

6. Other Materials

nniques, transposition, etc. to of the instructor.

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in at least one student recital

all student recitals in their own nds, brass and percussion, guitar and of masterclasses in their own

" Timmorenestra, excerpta, special tes be introduced at the discretion

- 7. Performance and Attendance at Re
- a) Students are required to perform and/or masterclass.
- Students are required to attend division (i.e., piano, voice, wi strings) and a designated number division each semester.

Q. Method of Instruction:

R. Course Evaluation:

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> 100% of the total mark will be allotted by the instruc basis of weekly achievement in the various aspects of This will be recorded by the instructor at the conclus lesson. Factors to be considered are progress, punctu Attendance musicianshin and normletion of the sinimum

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