

**Duquesne
College**

A: Division: **INSTRUCTIONAL**

Date: **May 17, 1999**

Department: **MUSIC**

Program Area: **PERFORMING ARTS
BASIC MUSICIANSHIP**

II H KOVACH, SECURE, KOVACH, II, B, I

Date of Review: **October 5, 1999**

MUSC-160

D:

INTRODUCTORY CLASS PIANO I

M:

1

C:

Semester Credits

Subject & Course No.

Descriptive Title

PR:

Calendar Description:

A progressive study of learning to play the piano for students who possess no previous experience. The techniques, keyboard harmony, sight reading, transposition, and the playing of appropriate repertoire.

Basic Musicianship students only.

Open to full time

Course Contents

- a) To recognize and play notes on the staff
- b) To recognize and play notes on leger lines
- c) To recognize and play chords at random
- d) Play short melodies, hands separately and hands together

- 2) To transpose simple pieces, hands separately, up or down a major or second and third notes the principles of vertical and horizontal transposition; recognition of intervals and melodic patterns

3.1 Technique

- a) Development of individual finger control by using exercises of Hanon, Schmitt, Widor, etc.

Q: Means of Assessment

The grade will be calculated on the basis of progress made in the various aspects of the course.

Based upon regular evaluation (minimum of 11 per week) 60% of the mark will be allocated for a final in-class examination.
35% of the mark will be allocated for a final in-class examination.

Attendance:

As this is a skill-oriented course, regular attendance is required in order to develop fluent keyboard skills.

Therefore
as shown below:

- 100% attendance is desired. The failure to attend regularly will result in reduction of a final grade.
- 4 unexcused absences — minus 10%
- 8 unexcused absences — minus 20%
- over 12 unexcused absences — minus 30%

R: Prior Learning Assessment and Recognition: specify whether course is open for ELAR.

Music Department

Consult M

[Handwritten signatures and notes]

Registrar

Dean/Director