



Division:

Effective Date:

____ F, G, M, N, P, R ____

Revised:

Date of Previous Revision:

Date of Current Revision:

:

Subject & Course No.	Descriptive Title	Semester Credits
<p>Calendar Description: A progressive study of learning to play the piano for students who possess no previous experience. The course includes technique, keyboard harmony, sight reading, transposition, and the playing of ap</p>		
<p>Allocation of Contact Hours to Type of Instruction / Learning Settings</p>		
<p>Primary Methods of Instructional Delivery and/or Learning Settings:</p>		
<p>Classroom Related /Simulation Environment</p>		
<p>Number of Contact Hours: (per week / semester for each descriptor)</p>		
<p>Classroom related: 1.5 hours per week for 14 weeks</p>	<p>Course for which this Course is a Prerequisite</p>	
<p>Simulation Environment: 1.5 hours per week for 14 weeks</p>	<p>Maximum Class Size:</p>	
<p>Number of Weeks per Semester:</p>		
<p>PLEASE INDICATE</p>		
<input type="checkbox"/>	Non-Credit	
<input type="checkbox"/>	College Credit Non-Transfer	
<input type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/> Granted <input type="checkbox"/>
<p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)</p>		

Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a knowledge of, and skills in, the fundamentals of keyboard sight reading, simple transposition, technique, phrasing and articulation, basic cadences, and simple repertoire.

Course Content:

1. Sight Reading

- a) To recognize and play notes on the staff.
- b) To recognize and play notes on leger lines.
- c) To recognize and play chords at random.
- d) To play short melodies, hands separately and hands together.

2. Transposition

- a) To transpose simple pieces, hands separately, up or down a major second, minor second, major third or minor third, using the principles of vertical and horizontal transposition; recognition of intervals and melodic patterns.

3. Technique

- a) Development of individual finger control by the use of exercises, i.e. Hanon, Schmitt, Wieck etc.
- b) Scales – modal, major, natural minor, harmonic minor, melodic minor, using standard fingering, one octave, hands separately. The scales will be played with legato, portato and staccato touch.
- c) Triads – major and minor, root position and inversions, solid and broken form, one octave, hands separately, legato touch.
- d) Arpeggios – major and minor, root position, two octaves, hands

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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