

Date: October 7, 1997

A: Division: Instructional

Program: BMus

Revision of Course: Y

Information Form 93.10.29

D: Class Piano I

E: 1

C: MUSC 161

F: Calendar Description: An introductory keyboard course for students with little or no previous keyboard experience. The course includes development of basic finger technique, thorough keyboard orientation, elementary harmonic exercises, sight-reading and songwriting exercises.

Summary of Revisions (Enter date & section)

Eg: Section G, E, F

93.10.29: F, G, R.

97.10.07: A, B, C, I, M.

G: Type of instruction: Hrs per week / per semester

H: Course Prerequisites: Ni

I: Course Corequisites: MUSC 110, 111

Lecture:	2x1	hrs
Laboratory:	2x1	hrs
Seminar:		hrs



**IV. Textbooks and Materials (Use Bibliographic Form):**

Frackenpohl, Arthur. Harmonization at the Piano,

6th edition. Wm. C. Brown Publish

tries Under the Following Headings:  
P: Course Content; Q: Method of Instruction;

Complete Form with En  
O: Course Objectives; F  
R: Course Evaluation

ves: Q: Course Objectives

student will know that the fundamental elements of keyboard sight reading, i.e., recognition of

**P. Course Content:**

1. Tetrachord scales: major, minor, modal.

2. All triads in major and minor keys

scale patterns in major and minor keys, one hand separately

4. Triads and inversions: one octave, solid and broken, hands separately

s of seventh chords, (+ +, + - m -, o, 0); formation in root position.

5. Five Types

gressions in keyboard or four-part style:

6. Chord pro

I-V-V-VI, I-IV-V7-VI

I-IV-V-I, I-II

-V-VI, I-II-V7-I, I-II-V7-VI

I-II-V-I, I-II

II6-V7-I, I-II6-V7-I, I-II-V7-VI

I-II6-V-I, I-II

I-VII7/6-V6/5-I, I-VI6/5-V7/6-VI

I-VI-II-V7-I

VI, 16/4-V7-VI

16/4-V-I, 16/4-V7-I, 16/4-V-

ass melodies, hands separately; simple

7. Sight reading: treble and b

ies, hands' together; "chords" at random, hands' separately

meiod





and mats, hands separately.

block chords: -IV and V.

9. Harmonization: simple diatonic melodies using block

10. Improvisation: using a prescribed harmonic structure

pentachord position.

11. Repertoire: simple pieces in

**Q. Method of Instruction:**

to practice two hours per week.

**R. Evaluation**

(minimum = 1 per week)

60% of the mark will be based upon regular

15% of the mark will be allotted for a mid-term examination

25% of the mark will be allotted for a final in-class examination

attendance is desired.

tion of a final grade as

develop fluent keyboard skills. Therefore, 100%

The failure to attend regularly will result in reduction

shown below:

4 unexcused absences - minus 10%

8 unexcused absences - minus 20%

over 12 unexcused absences - minus 30%