Revised:

Date of Previous Revision: Date of Current Revision:

G,N,O,P January 2003 May 2003 E: 1

C: MUSC 161

D: CLASS PIANO I

Descriptive Title

Semester Credits

| | _ _ | | |
|----|--|----|--|
| F: | Calendar Description: | | |
| | An introduc | | |
| | | | |
| G: | Allocation of Contact Hours to Type of Instruction / Learning Settings | н: | Course Prerequisites: |
| | , Dearning Settings | | Acceptance to University Transfer Music |
| | Primary Methods of Instructional Delivery and/or Learning Settings: | | Program or permission of instructor. |
| | | I: | Course Corequisites: |
| | Classroom Related / Individual Learning Simulation Environment | | MUSC 110, 111 |
| | Number of Contact Hours: (per week / semester | | |
| | for each descriptor) | J: | Course for which this Course is a Prerequisite |
| | Classroom Related: 2 1.5 hours per week for 14 weeks | | MUSC 261 |
| | Individual Learning: Simulation Environment: 2 1.5 s per week for 14 weeks | K: | Maximum Cla |

Number of Weeks per Semester: $14 \ \underline{15}$

| | Page 3 of 3 |
|--------------------|---|
| | |
| Course Designer(s) | Education Council / Curriculum Committee Representative |
| | |
| Dean / Director | Registrar |

© Douglas College. All Rights Reserved.