

M: Course Objectives / Learning Outcomes

The successful student will learn the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire.

N: Course Content:

1. Tetrachord scales: major, minor, modal.
2. All triads in major and minor keys; one octave, hands separately.
3. Triads on all scale degrees in major and minor keys: one octave, hands separately.
4. Triads and inversions: one octave, solid and broken, hands separately.
5. Five types of seventh chords (MM, Mm, mm, half diminished, fully diminished); formation in root position.
6. Chord progressions in keyboard or four-part style.
I-IV-V-I, I-IV-V-VI, I-IV-V7-VI
I-II-V-I, I-II-V-VI, I-II-V7-I, I-II-V7-VI
I-II6-V-I, I-II6-V7-I, I-II6-V7-I, I-II-V7-VI
I-VI-II-V7-I, VII7/0-V6/5-I, I-VII6-I6, I6-VII6-I
I6/4-V-I, I6/4-V7-I, I6/4-V-VI, I6/4-V7-VI
Sight reading: treble and bass melodies, hands separately; simple melodies, hands together; chords at random, hands separately.
8. Transposition: simple melodies – in keys up to three sharps and flats, hands separately.
9. Harmonization: simple diatonic melodies using block chords. I-IV and V.
10. Improvisation: using a prescribed harmonic structure.
11. Repertoire: simple pieces in pentachord position.

O: Methods of Instruction

The student will receive 3 hours of class instruction per week and will be required to practice two hours per week.

P: Textbooks and Materials to be Purchased by Studeill b b b bgETEMC/P MCID 31 BDCBT/TT2 1 Tf0.0005 Tw 10.02 0 0 10

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar