



**Douglas
College**

**EFFECTIVE SEPTEMBER 2004
CURRICULUM GUIDELINES**

A Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B Department / **LANGUAGE LITERATURE** Revision New Course
 Program Area: **AND PERFORMING ARTS**

If Revision, Section(s) **C, J**

Date of Previous Revision: **September 2003**
 Date of Current Revision: **September 2004**

C: **MUSC 1188** D: **Guitar Ensemble I** E: **1**

REVISED:

Subject or Course No.	Subject or Course No.	Descriptive Title	Descriptive Title	Semester Credits
F:	Calendar Description:			
	Rehearsal			
	Number of Contact Hours: (per week / semester for each descriptor)			
	2 hours per week			
	15 weeks per semester			
	I: Course Corequisites:			
	None			
	J: Course for which this Course is a Prerequisite			
	MUSC 1288			
	L: PLEASE INDICATE:			
	<input type="checkbox"/> Non-Credit			
	<input type="checkbox"/> College Credit Non-Transfer			
	<input checked="" type="checkbox"/> Credit			
	<input type="checkbox"/> Deferred			
	<input checked="" type="checkbox"/> Granted			
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)			

Through the exploration of appropriate repertoire, the successful student should be able to:

3. Develop rhythmic accuracy and control of tempo
4. Acquire a sense of group dynamics including:
 5. Control tone production
 6. Establish an awareness of historical periods of music

N: Course Content:

1. Knowledge of ensemble repertoire appropriate to the group's level
2. Ensemble listening skills
3. Basic skills in music handling, set up, page turning, appropriate posturing
4. Efficient use of rehearsal time
5. An ability to work well in a group
6. An ability to work with a variety of personalities in a compatible way
7. Proper stage dress and deportment

O: Methods of Instruction

Coaching and rehearsal of the instrumental ensemble

P: Textbooks and Materials to be Purchased by Students

Q: Means of Assessment

Assigned excerpts (minimum of four)	50%
Contribution to ensemble (tone, dynamics, balance)	25%
*Participation (attention and attitude)	25%
	100%

*Grades are based on the instructor's evaluation of the student's regular preparation for rehearsals, attentiveness and effort during rehearsals, and musical contribution to the ensemble. Excerpts consisting of certain passages of music will be selected to be learned in an individual setting by the instructor. Students are graded on their performance of these assignments.

No.

[Handwritten signatures]