

N: Course Content

Content will include, but is not limited to the following:

1. Pitch Notation
 - a) C clefs (alto and tenor)
 - b) Note & key names in foreign languages
2. Rhythm
 - a) Irregular groupings
 - b) Irregular meters
 - c) Changing meters
 - d) Syncopation
 - e) Hemiola
3. Chord Structure
 - a) Triad types, root position and inversions
 - b) Seventh chords, root position and inversions
 - c) Traditional nomenclature of chords
 - d) Figured bass: concept and pedagogical application
 - e) Popular chord symbols: function and application
 - f) Substitution chords: concept
4. Transposition
 - a) by key
 - b) by interval
5. Score Writing
 - a) close and open score
 - b) choral
 - c) string quartet
 - d) orchestra
6. Musical Instruments
 - a) Transposing and nontransposing instruments
 - b) Families of instruments
 - c) Names of instruments in foreign languages
 - d) Description and aural recognition of instrument types
7. Musical terms and signs
8. Sight Reading – trio and quartet scores, orchestral score, choral score
9. Harmony
 - a) Voicing and doubling of triads in root position; close and open position
 - b) Progressions of triads in root position: basic voice leading principles
 - c) Dominant seventh and secondary dominant
10. Musical Structure
 - a) Phrase and cadence
 - b) Cadence types

11. Pitch Organization
- a) Chromatic scales
 - b) Modal scales
 - c) Pentatonic scales
 - d) Whole tone scales
 - e) 12-tone scales
 - f) Atonality

O: Methods of Instruction

Lectures will include explanation of concept by the instructor and practice of the concept by the student in the form of written exercises and/or analysis of music.

P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students.

(minimum) 1500 hours of music theory and analysis