

Course Information: ■

pages for

State: **DC** 06-96

Division: **ARTS & SCIENCES**

Re-Joinment: **ADMS & REINVESTIG**

New Course:

Revision of Course
Information Form:

Dated: **Dec. 1980**

on Singing Skills (F 137)

C. MUS 203

D. Aural & S

ive Title

Semester Credits

Subject & Course No.

Descripti

Summary of Revisions:

F. Calendar Description:

Cola, Samuel and Louis, Lee. Melodic A Course in Sight Singing.
Bryn Mawr, PA: Oliver Ditson, 1904.

(to be 1904)

Course Objectives, Course Content, Instruction, Course Evaluation, Method of Instruction

ing skills. The course offers instruction in further development of aural and sight singing skills.

Course Content

1. Ear Training

- a) Identification of compound intervals up to the P12
- b) Identification of triads in 1st and 2nd inversions
- c) Identification of seventh chords in root position
- d) Identification of simple harmonic progressions in major and minor modes

- e) Identification
- f) Identification
- g) Rhythmic dictation
- h) Melodic dictation

2. Sight Singing

- a) Singing of ascending and descending intervals
- b) Singing of notes of triads in 1st and 2nd inversions
- c) Singing of notes in secondary seventh chords

- a) Singing of a
- b) Singing of n

3. Rhythmic Training

- a) Singing work in analysis of rhythms
- b) Clapping and tapping of rhythmic patterns

- a) continu
- b) Singing

- c) method of conducting