

M: Course Objectives/Learning Outcomes

At the end of the course, the successful student should be able to demonstrate further development in aural and sight singing skills.

N: Course Content

1. Ear Training

- a) Identification of compound intervals up to the P12
- b) Identification of triads in 1st and 2nd inversions
- c) Identification of chords in four-part style in 1st and 2nd inversions
- d) Rapid identification of notes in major and minor scales
- e) Identification of seventh chords in root position
- f) Identification of simple harmonic progressions in major and minor modes
- g) Rhythmic dictation
- h) Melodic dictation

2. Sight Singing

- a) Singing of ascending and descending intervals
- b) Singing of notes of triads in 1st and 2nd inversions
- c) Singing of notes in secondary seventh chords
- d) Singing of tonal melodies containing intervals of 6ths, 7ths, and 9ths

3. Rhythmic training

- a) Continuing work in analysis of rhythms
- b) Singing and tapping of rhythmic patterns
- c) Method of conducting

O: Methods of Instruction

Students will be trained and drilled in execution of aural and sight singing skills.

P: Textbooks and Materials to be Purchased by Students

Required texts and materials to be listed on the Instructor's Course Outline.

Q:	<p>Means of Assessment</p> <p>Evaluation is based on the following three points:</p> <table style="width: 100%; border: none;"> <tr> <td style="padding-left: 20px;">Daily Test (dictation and singing)</td> <td style="text-align: right;">60% (minimum of one per week)</td> </tr> <tr> <td style="padding-left: 20px;">Mid-term test</td> <td style="text-align: right;">20%</td> </tr> <tr> <td style="padding-left: 20px;">Final test</td> <td style="text-align: right;"><u>20%</u></td> </tr> <tr> <td style="padding-left: 100px;">Total</td> <td style="text-align: right;">100%</td> </tr> </table>	Daily Test (dictation and singing)	60% (minimum of one per week)	Mid-term test	20%	Final test	<u>20%</u>	Total	100%
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Final test	<u>20%</u>								
Total	100%								
R:	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes</p>								

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar