



EFFECTIVE: SEPTEMBER 2004

	on	<input checked="" type="checkbox"/>	New Course	<input type="checkbox"/>
	If Revision, Section(s) Revised:		C, H, I, J	
	Date of Previous Revision:		October 2001	
	Date of Current Revision:		September 2004	
C: MUSC 1211	D: EAR TRAINING & SIGHT SINGING II		E: 1	

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: Further development of aural and sight singing skills with a focus on more complex melodic, harmonic, and rhythmic elements of diatonic tonal music.	
G:	rs to Type of Instruction H: Course Prerequisites: / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 2 hours per week	
	Number of Weeks per Semester: 15	K: Maximum Class Size: 20
L:	PLEASE INDICATE:	
	<input type="checkbox"/> Non-Credit	
	<input type="checkbox"/> College Credit Non-Transfer	
	<input checked="" type="checkbox"/> College Credit Transfer:	Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/>
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)	

M: Course Objectives / Learning Outcomes

At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.

N: Course Content: