		Revi	ision	X	New Course
C:	MUSC 1241 D: BEGINNIN	Revi Date Date	evision, Section(s) ised: e of Previous Revisic of Current Revision RAL ENSEMBLE	C, H February 2002 September 2004 E: 1	
	Subject & Course No. Descrip	otive Title	2	Sei	mester Credits
F:	F: Calendar Description: Through the performance of appropriate music, the stu				
	Allocation of Contact Hours to Type of Instruction				
	/ Learning Settings		MUSC 1141 or perm	nission	of instructor
	 / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: 		MUSC 1141 or perm Course Corequisites		of instructor
	Primary Methods of Instructional Delivery and/or	I:	-		of instructor
	Primary Methods of Instructional Delivery and/or Learning Settings:	I: J:	Course Corequisites NIL Course for which thi	:	
	Primary Methods of Instructional Delivery and/or Learning Settings: Music Rehearsal Number of Contact Hours: (per week / semester	I: J:	Course Corequisites	:	
	Primary Methods of Instructional Delivery and/or Learning Settings: Music Rehearsal Number of Contact Hours: (per week / semester for each descriptor)	I: J:	Course Corequisites NIL Course for which thi	s Cour	

M :	Course Objectives / Learning Outcomes			
	 The successful student should be able to demonstrate basic skills in: 1. Ensemble singing 2. More complex part singing 3. Intonation and balance 4. Rehearsal techniques 			
N:	Course Content:			
	1. Vocal production Emphasis will be placed on developing range and dynamics of singing voice.			
	 2. Unison and part singing a) Blend and balance b) Development of more precise intonation c) Diction d) Expansion on range and interpretation e) Further development of ability to sing more complex choral parts 			
	3. Repertoire Repertoire may include two and three-part contrapuntal music.			
0:	Methods of Instruction			
	Students will rehearse study material in one weekly two-hour session.			
P:	Textbooks and Materials to be Purchased by Students			
	Students may be required to purchase one or more of the scores used during the semester.			
Q:	Means of Assessment			

Grades are based on the students' regular preparation for rehearsals, attentiveness and effort during rehearsals, and musical contribution to the ensemble. Frequently during the semester, certain passages of music are