



**M:** Course Objectives / Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and

- c) Vocal exercises.
- d) Considerable emphasis to be placed on vowel alignment.
- e) Development of vocal power and range.

### **Percussion**

#### a) Snare Drum

All 26 rudiments from National Association of Rudimental Drummers (N.A.R.D.) plus selected works from Goldenberg: *Modern School for Snare Drum*.

#### b) Mallet Instruments:

##### i) Scales:

All major and minor (natural, harmonic and melodic) keys.

Two octaves.

In eighth notes at MM quarter note = 96.

Scales in octaves in eighth notes at MM quarter note = 80.

Chromatic - in sixteenth notes at MM quarter note = 76.

##### ii) Arpeggios:

All major and minor (natural, harmonic and melodic) keys.

Two octaves.

In eighth notes at MM quarter note = 96 and in triplet eighth notes at MM quarter note = 76.

Root position and inversions in eighth notes at MM quarter note = 80.

##### iii) Selected etudes from Goldenberg: *Modern School for Xylophone*.

### **String Instruments**

#### a) Scales:

All major and minor (natural, harmonic, and melodic) keys.

**4. Sight Reading****Instruments Only**

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

**5. Quick Study****Piano**

One quick study is to be performed at the jury examination.

**6. Other Materials**

Orchestral excerpts, special techniques, transposition, etc. to be introduced at the discretion of the instructor.

**7. Performance and Attendance at Recitals and Masterclasses**

- a) Students are required to perform in at least one student recital and/or masterclass.
- b) Students are required to attend all student recitals in their own division (i.e., piano, voice, woodwinds, brass and percussion, guitar and strings) and a designated number of masterclasses in their own division each semester.

**O: Methods of Instruction**

The student will receive one hour of private instruction per week for 12 weeks and will be required to practice adequately as specified by the instructor.

**P: Textbooks and Materials to be Purchased by Students**

The instructor will recommend suitable materials.

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar