



## **EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES**

**A.**

If Revision, Section(s)	_____
Revised:	<b>C, H, J</b>
Date of Previous Revision:	<b>May 2, 2003</b>
Date of Current Revision:	<b>September 2004</b>

**C: MUSIC 1251**

**D: PRIVATE LESSONS (SECONDARY) II**

**E: 1**

Subject & Course No.

Descriptive Title

Semester Credits

**F:** Calendar Description:

In a secondary field of performance, repertoire, technical requirements, sight reading and oth

**M:** Course Objectives / Learning Outcomes

The successful performance student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

The successful composition student should develop compositional skills as outlined in the Course Content.

**N:** Course Content:**For composition students:**

Composition students will be expected to complete at least one composition and will be expected to have a premiere performance of at least one piece. The student will be required to demonstrate a capacity to write sketches and shorter works in a variety of styles and instrumental genres.

**For performance students:**

These represent minimum requirements. If the student is more advanced, repertoire, technical requirements and sight reading should be adjusted to the appropriate level.

1. Technique - to be played evenly, with good tone and correct fingering.

**Wind Instruments**

- a) Scales: – all major and minor (natural, harmonic and melodic) keys  
 – one octave  
 – in eighth notes at MM quarter note = 40  
 – with the following articulations:  
 – all tongued  
 – slur 2  
 – slur 2, tongue 2  
 – tongue 2, slur 2  
 – slur 4

- b) Arpeggios: – all major and minor keys  
 – one octave  
 – in eighth note triplets at MM quarter note = 40  
 – with the following articulations:  
 – all tongued  
 – slur 3  
 – slur 2, tongue 1  
 – tongue 1, slur 2

**Piano**

All flat majors and their relative harmonic and melodic minors

- a) Scales: to be played four octaves hands together at MM quarter note = 76
- b) Chords: to be played in four note form, hands separately, broken for two octaves at MM quarter = 69  
 Dominant sevenths to be played solid and broken  
 Diminished sevenths to be played solid and broken
- c) Arpeggios: to be played in root position, hands together, two octaves including major, minor, dominant seventh and diminished seventh at MM quarter note = 69
- d) Chord Progressions: in all major and minor keys I - IV - I - V/V - V - V<sup>7</sup> - 1; I - VI - IV - II<sup>6</sup> - V<sup>7</sup> - I at the discretion of the instructor.

**Guitar**

- a) Scales: – major, melodic minor and harmonic minor as follows:  
 F#, G, Ab, A (two octaves beginning on the sixth string)

C,

Harmonization of melodies with extended range, diatonic harmonies, secondary dominants, block style and keyboard style.

6. Performance

- a) Students may perform in one student recital during the semester.
- b) Students are expected to attend all Douglas College student and professional recitals.

**O:** Methods of Instruction

The student will receive one-half hour of private instruction per week for 12 weeks and will be expected to practice adequately as specified by the instructor.

**P:**