

LONG BEACH COLLEGE

Orange Coast College

A: Division: Instructional

Date: October 7, 1997

Language, Literature & Performing Arts New Course

Faculty

(Use Bibliographic Form)

The instructor will recommend suitable books to cover repertoire, sight reading and technical needs.

the following headings: 0. Course Objectives, Complete Form with Entries Under
I. Course Content, C. Method of Instruction, Course Evaluation

0. Course Objectives:

The student will learn the interpretation and performance of keyboard repertoire requirements and sight reading.

Technical requirements and sight reading should be adjusted to the appropriate level of the student's repertoire.

1. Technique

a) Extended and pentachord exercises.

b) Scales and arpeggios:
- hands together

- increase of velocity

c) Chords:

- hands together
- increase in velocity

d) Sixths and octaves.

2. Repertoire

More advanced pieces that employ a mixture of elements: accompanied melody, variations, contrapuntal textures, etc.

3. Sight Reading

a) 2- and 3-part pieces

b) homophonic pieces

4. Transposition

Simple homophonic pieces

