



College

Date: MAY 17, 1999

A: Division: INSTRUCTIONAL

PERFORMING ARTS
BASIC MUSICIANSHP

LANGUAGE, LITERATURE AND LIBERAL ARTS

Program Area

If Revision, Section(s) Revised: 1

Date Last Revised: JAN 12, 1999

Semester Credits: 3

Subject & Course No: MUSC 160

Descriptive Title: INTRODUCTORY CLASS PIANO

F: Calendar Description:

A progressive study of learning to play the piano for students who possess no previous experience. The course includes...

G: Allocation of Contact Hours for Lectures

H: Course Prerequisite

I: Primary Methods of Instructional Delivery and/or

MUSC 160

J: Course Corequisites

Lecture/Lab

instructor permission.

K: Course for which this Course is a Prerequisite

NIL

Maximum Class Size:

16

Number of Weeks per Semester

14

L: PLEASE INDICATE

Non-Credit

College Credit Non-Transfer

1. **Sight Reading**
 - a) To recognize and play notes on the staff.
 - b) To recognize and play notes on leger lines.
 - c) To recognize and play chords at random.

Means of Assessment

the basis of progress made in the various aspects of the course

The grade will be calculated on the

60% of the mark will be based upon regular evaluation (minimum of 1 per week) in
15% of the mark will be allotted for a midterm examination

Attendance:

100% attendance is desired. CPA failure to attend regularly will result in reduction of a final grade or transfer to

Consult

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Dean/Director

Registrar