



Douglas College

A: Division: Instructional

Date: October 7, 1997

B: Faculty: Language, Literature & Performance Arts



Revision of Course: X

Program: BMus

Information Form

93.11.01

C: MU99 991

Six Weeks and Materials for the Pianist

(Use Bibliographic Form)

Frackon, Arthur. Harmonization of the Piano. 4th Edition. Wm. C. Brown Publishers, 1991.

Complete Form with Entries Under the Following Headings:

Evaluation

Course Objectives:

keyboard sight reading, accompaniment.

The student will learn the fundamentals of

transposition, improvisation

Course Content:

1. Scales: major and minor; two octaves, hands together. Contrary motion: major scales: two octaves

and minor; two octaves, solid and broken, hands together.

2. Triads and Inversions: major and minor; two octaves, solid and broken, hands together.

Diminished Sevenths and Inversions: one octave, solid and broken, hands together.

4. D...

Diagrams: major and minor triads, two octaves, hands together.

5. A...

Diagrams Progressions:

6. Chor...

and 16 added

- Fr6

solve 3 Aug. 6 on III.

- Ras

and N6 as modulating factor

- G

79 and V13

- V

Circle of Sevenths

- C

Scale Harmonization

7. Sight Reading: easy pieces in any key, hands together; block chords from four-part score, score reading up to four staves; hands together piece, with unlimited range.

8. Transposition: simple pieces in any key, hands together.

9. Harmonization: melodies, unlimited range, in various accompaniment styles.

10. Repertoire: easy pieces from the standard repertoire: Bach, Mozart, Schumann, etc.; in limited range.

There will be four hours of class instruction per week, and will be required per week.

Q. Method of Instruction:

The student will receive two hours of practice per week.

R. Evaluation:

60% of the mark will be based upon regular evaluation (minimum 1 per week)

15% of the mark will be allotted for a midterm examination

25% of the mark will be allotted for a final examination

Attendance:

As this is a keyboard skills course, therefore, 100% attendance is required. The failure to attend regularly will result in reduction of a final grade as shown below:

4 unexcused absences - minus 10%

8 unexcused absences - minus 20%

over 12 unexcused absences - minus 30%