



## **EFFECTIVE: SEPTEMBER 2004**

### **CURRICULUM GUIDELINES**

**A. Division:** **INSTRUCTIONAL**                      **Effective Date:** **September 2004**

**B. Department /** **LANGUAGE, LITERATURE**                      **Revision**                       **New Course**                        
**Program Area:** **AND PERFORMING ARTS**

**If Revision, Section(s)** **C, H, I, J**  
**Revised:**  
**Date of Previous Revision:** **May 2003**  
**Date of Current Revision:** **September 2004**

**C: MUSC 1261**                      **D: CLASS PI**

**M:** Course Objectives / Learning Outcomes

The successful student will learn the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire.

**N:** Course Content:

1. Scales: major, minor, modal; two octaves, hands separately.
2. Triads and Inversions: major and minor; two octaves, solid and broken, hands separately.
3. Dominant Sevenths and Inversions: one octave, solid and broken, hands separately.
4. Diminished Sevenths and Inversions: one octave, solid and broken, hands separately.
5. Arpeggios: major and minor: root position, two octaves, hands separately.
6. Chord Progressions:
  - a) Expansion of basic formulae incorporating secondary sevenths and secondary dominants.  
i.e. II6/5-V7-I,  
II6/5-I6/4-V7-I,

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar