



**Douglas
College**

**EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL**

Effective Date:

September 2004

B. Department: **LANGUAGE LITERATURE**

Revision

New Course

Program Area: **AND PERFORMING ARTS**

If Revision Section(s)

C.H. I

Revised:

Date of Previous Revision:

September 2003

Date of Current Revision:

September 2004

C: **MUSC 1288**

D: **Guitar Ensemble II**

E: **1**

Subject & Course No. Descriptive Title Descriptive Title Semester Credits Semester Credits

F: Calendar Description: An ensemble class for guitarists who will rehearse and perform appropriate classical repertoire from two to four parts. Emphasis is placed on the development of sight reading ability, ensemble skills and musical style. The group will perform at least once per semester.	
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Rehearsal Number of Contact Hours: (per week / semester for each descriptor)	H: Course Prerequisites: Music 1199 or Permission of Instructor I: Course Corequisites: None

2 hours per week

MUSC 2388

Number of Weeks per Semester:

K: Maximum Class Size:

15
15 weeks per semester

Non-Credit
 College Credit Non-Transfer

Course Objectives/ Learning Outcomes/ Learning Outcomes

1. Develop rhythmic accuracy and control of tempo
2. Acquire a sense of group dynamics including:
 - the overall dynamics of the ensemble
 - balance and the relative importance of the various parts
3. Develop clarity of articulation
4. Control tone production
5. Establish an expressive and dynamic range of music
6. Establish an expressive and dynamic range of music

N: Course Content:

1. Knowledge of ensemble repertoire, appropriate to the group's level
2. Basic rehearsal discipline, preparation of parts, concentration and attention to the conductor or leader
3. Ensemble listening skills
4. Basic skills in music handling, set up, page turning, appropriate part marking
5. Efficient use of rehearsal time
6. Ability to work well in a group

proper management and department

Instructional Methods

Coaching and rehearsal of the instrumental ensemble

Textbooks and materials to be purchased by students

Course materials will be provided by the instructor

Assigned exercises (minimum of five)	50%
Contribution to ensemble (tone, dynamics, balance)	25%
*Participation (attention and attitude)	25%

100%

*Grades are based on the instructor's evaluation of the student

by the instructor. Students are graded on their achievement on these assignments