



**EFFECTIVE: SEPTEMBER 2008**  
**CURRICULUM GUIDELINES**

<b>A.</b>	Division:	Education	Effective Date:	<b>September 2008</b>
<b>B.</b>	Department / Program Area:	Language, Literature and Performing Arts Music	Revision	<u>X</u> New Course <u>2</u>

<b>310</b>	<b>D:</b>	Theory Of Tonal Music III	<b>E:</b>	3
Subject & Course No.		Descriptive Title	Semester Credits	

**F:** Calendar Description:

Continuation of the study of tonal harmony with emphasis on sequential progressions, seventh chords, the Neapolitan sixth chord, and more advanced expansion techniques. Analysis of music focuses on late baro

**M:** Course Objectives / Learning Outcomes:

The student will learn harmonic, melodic rhythmic, and structural materials of tonal music. The student will be expected to

1. provide an analysis of representative musical excerpts or entire compositions;
2. harmonize in four-part style a given bass (figured or unfigured) or soprano;
3. provide written answers to questions on any aspect of the course content.

**N:** Course Content:

1. Harmony: seventh chords, sequences, the Neapolitan sixth chord, technique of modulation to related keys, tonicization.
2. Formal procedures: invention, fugue.

**O:** Methods of Instruction:

Concepts and techniques are presented and discussed in the lectures; assignments are undertaken by the students.

**P:** Textbooks and Materials to be Purchased by Students:

Required will be drawn from the following:

1. Theory Textbook

Aldwell, Edward and Carl Schac981 Scd ans

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Students may be granted PLAR through transfer credit or course challenge.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar