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Date: 94.05.04

A: Division: Academic

New Course:

B: Department: Arts & Humanities

Program: BMus

Revision of Course:

urchased by Students

N: Textbooks and Materials to be Purchased
(Use Bibliographic Form):

The instructor will recommend suitable materials.



are from within entries under the following headings:

Course Objectives; P: Course Content; O: Method of Instruction;
Self-evaluation

O: Goals
R: Content

Course Objectives:

O: Goals
R: Content

formance of reports, technical

The student will learn the interpretation and performance
requirements and sight reading.

Course Content:

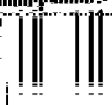
O: Goals
R: Content

1. Textbook

Piano

a) Scales:

To be played hands together in 16th notes at the



slowly tempo: $MM \text{ } \downarrow = 120$, legato.
 $MM \text{ } \downarrow = 92$, staccato.

i) Major and harmonic and melodic minor, four octaves, separated by



- ii) Major and harmonic minor, formula pattern, legato.
- iii) Chromatic, beginning on any note, legato.
- iv) Major in double thirds, sixteenth notes, legato, two octaves.

b) Chords:

Major, minor, dominant and diminished seventh, first position

hands together, two octaves. Solid quarter notes.
broken sixteenth notes at $MM \text{ } \downarrow = 116$, alternate patterns in
sixteenth notes at $MM \text{ } \downarrow = 100$.

c) Arpeggios:

Major, minor, harmonic and diminished seventh, hands
together, four octaves in root position and inversions

Sixteenth notes at $MM \text{ } \downarrow = 96$.

beginning on any position.

d) Octaves:

Major and harmonic and melodic minor, hands together,
two octaves, staccato.

Guitar

a) Scales:

All major and minor
Two octaves or three
Scales in thirds -

Major (harmonic and melodic) keys.
Three where possible.
D major, b harmonic minor.

by Cadences: Each scale should end

Voice

Percussion

a) Snare Drum - development of fluency and speed.

ment of four-mallet playing.

b) Mallet Instruments - develop

of: timpani, tuning, damping, pedaling and ear training.

String Instruments

Scales:

All major and minor (natural)
Sixteenth notes at MM = 80.
Three octaves.
Four notes/bow.

harmonic melodic) keys

- one octave
- two notes/bow

Arpeggios:

All major and minor keys.
Three octaves.
Three notes/bow.

2. Studies, Etudes or Vocalises

Wind Instruments, Guitar, Voice, Percussion and String

Instruments

selected by the instructor.

At least two to be

Piano

the instructor if required.

3. Repertoire

Selection of repertoire should encompass stylistic variety.

by the instructor.

At least two pieces to be selected

Piano

A minimum of three pieces will be performed. The student should also perform a minimum of one accompaniment.

4. Sight Reading

Materials of appropriate complexity in terms of key, rhythm, range and style are

to be selected by the instructor. The student will understand the musical notation and be able to perform it.

5. Other Materials

Instructor:

discretion of the

and Attendance at Recitals and Masterclasses

6. Performance

are required to perform in at least one student recital and one masterclass.

all students

and

b) Students are required to attend all student recitals in their own division (i.e., piano, voice, winds, brass and percussion, guitar)