



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**
 B. Department: **Music** vision **X** New Course **:**

MUSC 2350 **D: Private Lessons (Concentration) III** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: The interpretation and performance of repertoire, technical requirements and sight reading will be studied on an individual basis. Open to University Transfer Music Program students only.	
G:	H: Course Prerequisites: MUSC 1250 I: Course Corequisites:	

M: Course Objectives / Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

N: Course Content:

1. Technique - to be played evenly, with good tone and correct fingering.

Wind Instruments

a) Scales:

All major and minor (natural, harmonic and melodic) keys.

Chromatic, beginning on any note.

Two octaves and three where possible.

In sixteenth notes at MM quarter note = 92.

Articulations:

- all tongued

- slur 2

- slur 2, tongue 2

- tongue 2, slur 2

- slur 4

- tongue 1, slur 3

- slur 3, tongue 1f-0.0008 Tc 0.0023 Tw 10.02 4-0.0008 Tc 0.0023 Tw 104-0.0008 Tu0603 Tm[)6(- Tjt.8997 479.0402 T

5. Quick Study

Piano

One quick study is to be performed at the jury examination

6. Other Materials

Orchestral excerpts, special techniques, transposition, etc.