



**M:** Course Objectives / Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content. The successful composition student should develop their compositional skills as outlined in the Course Content.

**N:** Course Content:

1. Technique - to be played evenly, with good tone and correct fingering.

Wind Instruments

a) Scales:

All major and minor (natural, harmonic and melodic) keys.

Chromatic, beginning on any note.

Two octaves and three where possible.

In sixteenth notes at MM quarter note = 92.

Articulations:

- all tongued

- slur 2

- slur 2, tongue 2

- tongue 2, slur 2

- slur 4

- tongue 1, slur 3

- slur 3, tongue 1

- tongue 1, slur 2, tongue 1

- tongue 1, slur 2, slur 2, etc.

b) Arpeggios:

All major and minor keys.

Dominant sevenths of all major and minor keys.

Diminished seventh 1 108.86 412.51 Tm0 g 0.03 Tc(e)nor keys.



