

Douglas College

Instructional Date: October 7, 1997

A: Division: Instru

Course:

B: Faculty: Language, Literature & Performing Arts

New C

Version of Course: X

Program: BMus

Revisio

Information Form

93.11.01

C: MUSC 361

D: Class Piano III

E:

1

Subject and Course Number

Descriptive Title

Semester Credit

of more difficult technical studies

Calendar Description: Further development of keyboard skills by introduction

Materials to be Purchased by Student

No Textbooks

1991	Hackenbro, Arthur. Harmonization at the Piano, 6th Edition.	Wm C. Brown Publishers

Complete Form with Entries Under the Following Headings:

O: Course Objectives, F: Course Content, Q: Method of Instruction, R: Course Evaluation

O: Course Objectives:

The student will learn the fundamentals of keyboard sight reading, accompaniment

Reading: more complex random chords in treble, alto, tenor

7. Sight

with unlimited range

to four staves; hands together; pieces

key, hands together

8. Transposition: simple pieces in any key