

If Revision, Section(s)  
Revised:

**C, H, I, J**

Date of Previous Revision:  
Date of Current Revision:

**May 21, 2003**  
**September 2004**

**C: MUSC 2361**

**D: CLASS PIANO III**

**E: 1**

	Descriptive Title	Semester Credits
<b>F:</b>	sation, transposition, chord progressions, harmonization of melodies, sight reading and repertoire.	
<b>G:</b>	<b>H:</b> Course Prerequisites: <b>MUSC 1261</b>	
	<b>I:</b> Course Corequisites: <b>MUSC 2310, 2311</b>	
	<b>J:</b> Course for which this Course	
<b>L:</b> PLEASE	<b>K:</b> Maximum Class Size: <b>16</b>	
<input type="checkbox"/>	College Credit Non-Transfer	

**M:** Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire. Course Objec