

Date: 23.01.94 A Division: Academic

Revision of Course Information Form:

Program: U.T. Music

ing & Sight Singing IV

E: 1

C: MUSC 411

D: Ear Train

Semester Credit: 2 Subject & Course No: MUSC 411 Descriptive title

Summary of Revisions:

F: Calendar Description: Development of aural and

skills with a focus on more complex melodic, harmonic, and rhythmic elements of music. Includes advanced chromaticism, as well as non-

(Enter date & section)  
Eg. Section O.E.F.

sight-singing skills including more advanced melodic, harmonic, and rhythmic materials.

<p>LABORATORY</p> <p>Hrs. 2</p>	<p>CLINICAL EXPERIENCE</p> <p>Hrs. 0</p>	<p>FRAGMENTS SHOP</p> <p>Hrs. 0</p>
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J: Course for which this Course is a Prerequisite:  
Student Directed Learning  
Other

TOTAL 2 HOURS

K: Maximum Class Size: 20

L: College Credit Transfer

M: Transfer Credit:

Requested: \_\_\_\_\_ College Credit Non-transfer

Grants or assignments as appropriate

IBC MUSC 205-MUSC 311&411 (2) S.F.U. FPA (1) MUSIC U.Vic. MUSC 200 level 51 MUSC 311 & 411

Other:

*[Handwritten signatures and notes: "Bill", "LAW", "TA 116"]*

ACADEMIC DEAN

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### N: Textbooks and Materials to be Purchased by Students

(Use Bibliographic Form)

Ottman, Robert. *Music for Sight Singing*. 3rd ed. New Jersey: Prentice-Hall, 1986.

1989. A textbook for... Diego, Haroldin Erace Jovanovich...

Complete Form with Entries Under the Following Headings:

Comple

al recognition and sightsinging of melodies  
harmonies, and rhythms.

The student will develop skills in au

#### P. Course Content:

phrases, more chromatic tones.

a. Melodies which contain chromatic

