



**EFFECTIVE: SEPTEMBER 2004**

on

New Course

If Revision, Sect

**D: EAR TRAINING & SIGHT SINGING IV      E: 1**

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Subject & Course No.	Descriptive Title	Semester Credits
<b>F: Cale</b>		

**M:** Course Objectives / Learning Outcomes

At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.

**N:** Course Content:

1. Aural Recognition

- a) Melodies which contain longer phrases, some chromatic tones, and modulation to distant keys.
- b) Melodies in two- and three-part textures.
- c) Soprano and bass factors, quality, and position of