



N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

The instructor will recommend suitable materials.

COURSE CONTRACT

1. Technique - continued

Voice

ure and breathing.  
se of vowels and consonants.

- a) Technique of post
- b) Diction: proper u
- c) Vocal exercises.
- d) Considerable emb
- e) Develop

asis to be placed on vowel alignment.

mpment of vocal power and range.

Percussion

a) Snare Drum

b) Mallet Instruments:

i) Scales: all major and minor, natural, harmonic and melodic

octaves  
eighth notes at MM ♩ = 96

scales in octaves - in eighth notes at MM ♩ = 90

chromatic - in sixteenth notes at MM ♩ = 90

ii) Expansion: all major and minor, natural, harmonic and melodic

♩ = 96  
eighth notes at MM ♩ = 80

- chromatic - in sixteenth notes at MM ♩ = 60

keys

- two octaves

- in eighth notes at MM ♩ = 96

- scales in octaves - in

String Instruments



P. COURSE CONTENT - continued:

5. Other Materials - continued:

Piano

and three flats,  
rangs of unlimited

transposition of simple pieces up to three sharps and  
major keys, hands together. Harmonization of melody

range incorporate and appropriate accompaniment style

6. Performance

- a) Students may perform in one student recital during the semester.
- b) Students are expected to attend all Douglas College student and professional recitals.

METHOD OF INSTRUCTION

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