



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL**

Effective Date:

If Revision, Section(s) _____
 Revised: **C, H**
 Date of Previous Revision: **May 2, 2003**
 Date of Current Revision: **September 2004**

C:	MUSC 2451	D:	PRIVATE LESSONS (SECONDARY) IV	E:	1
	Subject & Course No.		Descriptive Title		Semester Credits

F: Calendar Descri

M: Course Objectives / Learning Outcomes

The successful performance student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

The successful composition student should develop compositional skills as outlined in the Course Content.

d) Considerable emphasis to be placed on vowel alignment.

e) Development of vocal power and range.

Percussion

Snare drum: All 26 rudiments from National Association of Rudimental Drummers plus selected works from Goldenberg: *Modern School for Snare Drum*.

Mallet instruments

- i) Scales: All major and natural, harmonic, and melodic minor scales, two octaves in eighth notes at MM quarter note = 96, scales in octaves in eighth notes at MM quarter note = 80 and chromatic scales in sixteenth notes at MM quarter note = 60.
- ii) Arpeggios: All major and minor keys, two octaves in quarter notes at MM quarter note = 96.
- iii) Selected etudes from Goldenberg: *Modern School for Xylophone*.

String Instruments

- a) Scales – all major and minor (melodic and harmonic) keys
 - two octaves
 - sixteenth notes at MM quarter note = 80
 - two, three, and four notes per bow
- b) Arpeggios – all major and minor keys
 - two octaves
 - three notes per bow

2. Studies, Etudes or Vocalises

At least two to be selected at the discretion of the instructor.

3. Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two pieces to be selected by the instructor.

Piano

A minimum of three pieces to be selected by the instructor. One selection may be substituted by an accompaniment of appropriate difficulty.

4. Sight Reading

Instrumental only

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

5. Other Materials – At the discretion of the instructor.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

Orchestral excerpts, special techniques, transposition, etc., to be introduced at the discretion of the instructor.

Piano

Transposition of simple pieces up to three sharps and three flats, major keys, hands together.
Harmonization of melodies of unlimited range incorporating appropriate accompaniment styles.

6. Performance

- a) Students may perform in one student recital during the semester.
- b) Students are expected to attend all Douglas College student and professional recitals.

O: Methods of Instruction

The student will receive one-half hour of private instruction per week for 12 weeks and will be expected to

	practice adequately as specified by the instructor.
P:	Textbooks and Materials to be Purchased by Students The instructor will recommend suitable materials.
Q:	Means of Assessment The grade will be calculated by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, attendance, punctuality, musicianship and completion of minimum requirements.
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR No

Course Designer(s)

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