



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **MAY 2003**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision New Course

If Revision, Section(s) Revised: **GE:**

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	Descriptive Title	Semester Credits
F:	<p>Calendar Description:</p> <p>Students will develop their keyboard skills further through the introduction of technical material and pieces up to the level of RCM Grade VI or equivalent. Also included are some score reading, improvisation, transposition, chord progressions using more advanced harmonic elements, harmonization of more complex melodies, sight reading and repertoire.</p>	

G: **H:**

M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demons