EFFECTIVE: SEPTEMBER 2012
CURRICULUM GUIDELINES

A. Division: Academic   Effective Date: September 2012

B. Department / Faculty of Language, Literature &
Program Area:

M: Course Objectives / Learning Outcomes

Through lecture/demonstrations and hands-on studio work, students will learn the basic concepts necessary to set up and maintain a project recording studio. Topics covered will include room acoustics and treatment, equipment choice and installation, wiring and doing basic maintenance. An introduction to large studio issues will also be offered.

On successful completion of the course students will be able to setup and maintain a typical project studio. Students will be able to understand and apply the following:
1. Choosing the space
2. Acoustical considerations
3. Soundproofing
4. Equipment placement
5. Equipment choice
6. Acoustical treatment
7. Wiring and connections
8. Maintaining equipment
9. Maintaining a technology lab
10. Introduction to large studio design

N: Course Content:

1.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

This course is open for PLAR.

Course Designer(s): Blair Fisher

Education Council / Curriculum Committee Representative